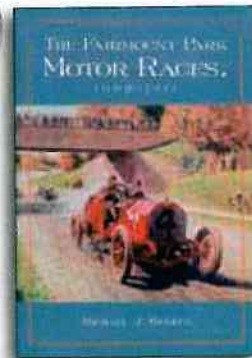


The Fairmount Park Motor Races

1908-1911

MICHAEL J. SENECA, AUTHOR

Bookmobile



McFarland & Co.
Box 611
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800-253-2187; McFarlandPub.com
ISBN: 978-0-7864-4592-9
68 photos, tables, notes, bibliography, index
238 p., 7x10", softcover, \$40

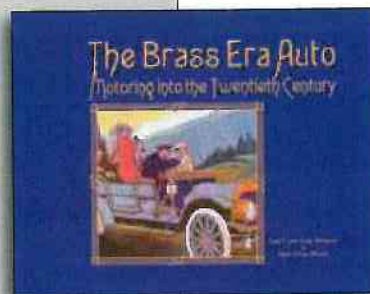
For four years in the early 1900s, the Fairmount Park Motor Races were run on an eight-mile course in Philadelphia's West Fairmount Park. They drew half a million spectators the first year, but surprisingly have largely been overlooked as part of automobile racing history. There were never any serious injuries and not a single death, but after four years, the event was banned, with safety concerns cited.

Both the on-track action and the off-track events that affected

the races are described as are the successful crusade to stop the races and the attempts to revive it in the years following. This is an excellent reprint of the case-bound edition first published in 2003, an excellent piece of work that was well researched and organized. — West Peterson

The Brass Era Auto

MOTORING INTO THE TWENTIETH CENTURY
CARRIE BROWN, AUTHOR



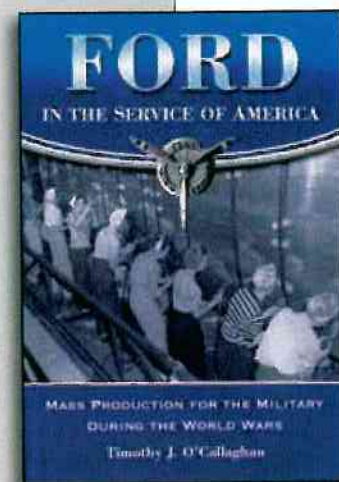
Seal Cove Auto Museum
1414 Tremont Road
PO Box 45
Seal Cove Maine
207-244-9242
SealCoveAutoMuseum.org
54 color and b&w photos and illustrations
28 pages, softcover, 8.5x11", \$25

Written by the museum's curator, Carrie Brown, this is a quality museum catalog illustrated with the artifacts in the museum that was established by Richard C. Paine Jr. Vehicles in the collection were bought from famed collectors, including Sam Scher, James Melton, Briggs Cunningham, etc., as well as his own barn finds from the 1960s. Paine had gathered more than 100 automobiles, roughly 50 motorcycles, and a tremendous collection of automobilia. As his age progressed and his health deteriorated, he and his associates defined what would be the "core" collection. While many of the vehicles he collected have been sold, it is that core collection that represents the bulk of the automobiles displayed at the museum today.

While we had anticipated that the text would tell great stories about how each car was found, or who originally owned them, what we found was general history of the represented vehicles. — West Peterson

Ford in the Service of America

MASS PRODUCTION FOR THE MILITARY DURING THE WORLD WARS
TIMOTHY J. O'CALLAGHAN, AUTHOR



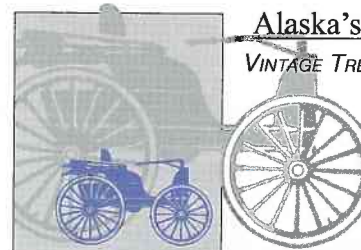
McFarland & Co.
Box 611
Jefferson NC 28640
800-253-2187; McFarlandPub.com
ISBN: 978-0-7864-4485-4
206 p.: 70 b&w and color photographs
7x10", softcover, \$35

This is the history of the Ford Motor Company's achievements and products during World Wars I and II. It demonstrates how Ford produced key items ranging from squad tents and the ultra-precision gun director, to tanks and aircraft engines, not to mention the well-known contributions like jeeps, eagle boats and B-24 Liberators. Details on each product and how Ford produced it are included. During both wars, the automotive giant used precision manufacturing methods and innovative designs and procedures to increase quantity and quality while lowering production costs.

Army veteran Timothy J. O'Callaghan retired from the Ford Motor Company after 40 years in management. He has written extensively on Ford history in magazines and journals, and has written two books about Henry and Edsel Ford's aviation ventures. This book also include appendices, chapter notes, bibliography, index and production figures. — West Peterson

Alaska's Fountainhead Collection

VINTAGE TRENDS AND THREADS
NANCY DEWITT, AUTHOR

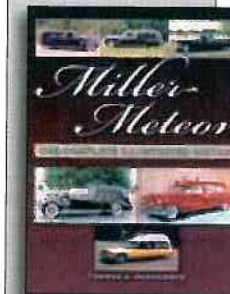


Fairbanks Antique Auto Museum
212 Wedgewood Drive
Fairbanks AK 99701
907-450-2100
FountainHeadMuseum.com
ISBN: 978-0-615-48145-6
120 p.: 200 color/20 b&w photographs
11x8.5", softbound, \$20

Some of the vehicles highlighted include the 1898 Hay Motor Vehicle, 1899 Hertel, 1906 Compound, 1912 Premier, 1917 Ford Model T Snow Flyer, 1920 Argonne, 1921 Daniels, 1932 Chrysler, 1933 Hupmobile and 1935 Wetteroth-Offenhauser. Alaska's first automobile is also pictured – the 1905 Sheldon. The descriptive information for each car is well done and interesting, and the excellent photography captures each car's spirit. Not only is there a picture of each entire vehicle, but also close-up and detailed shots – of engines, interiors and more. Also to be noted, some of the photographs were taken outdoors, while others were taken in the museum itself. The shots taken indoors really help to give one a taste of this museum and what it has to offer. If traveling to Alaska, you will want to make sure the Fountainhead Collection is on your itinerary. In the meantime, enjoy what this book has to offer. — Kim Gardner

Miller-Meteor

THE COMPLETE ILLUSTRATED HISTORY
THOMAS A. MCPHERSON, AUTHOR

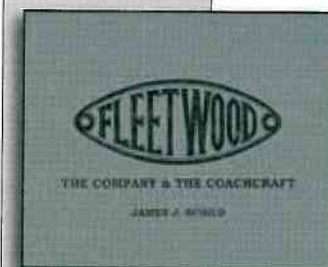


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PO Box 446
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www.enthusiastbooks.com
ISBN: 978-1-58388-247-4
336 p.: hundreds of b&w photographs
8.5x11", hardbound, \$84

Miller-Meteor is really the story of three companies: the A.J. Miller Co., the Meteor Motor Car Co., and the Miller-Meteor Division of the Wayne Works Corp. The only definitive book ever published on Miller-Meteor and its illustrious corporate predecessors, this tome is a multi-faceted history of three fiercely independent, yet interwoven, companies, the unique segment of the motor industry in which they were involved, their charismatic leaders and, most of all, their unique products. This volume showcases hundreds of never-before-published original factory photographs.

Fleetwood

THE COMPANY & THE COACHCRAFT
JAMES J. SCHILD, AUTHOR



Jim Schild
5 Rowan Oak Lane
Columbia, IL 62236-4148
618-281-3311
jschild@htc.net
464 p.: 1,100 b&w illustrations
11 x 8.5", hardbound, \$75 (\$125 leather)

This book was first published in 2001 with a printing of just 300 copies that quickly sold out. This time around Mr. Schild again printed just 300 copies, 200 standard editions and 100 signed and numbered leather-bound editions. It is not merely a reprint of his excellent book. It is filled with new pages, new text, more illustrations, along with a number of corrections and updates. The new additions include material from 1927 and from the Book of Fleetwood from 1928, 1929 and 1936 that were not available when the first edition was published.

Those familiar with Fleetwood and Mr. Schild's monumental work on the subject understand that this is not just a book on a Cadillac coachbuilder. Fleetwood bodies appeared on Rolls-Royce, Duesenberg, Packard, Isotta-Fraschini, Hispano-Suiza, Mercedes, Chrysler, Fiat and many other marques from 1909 to 1996. It includes extensive history and technical details of some of the most unique and beautiful coachbuilt automobiles ever made. Many photos are the personal work of the author's close-up inspection of some of these great cars, some while the bodies were being restored. The amount of information and the detail in which it is presented are simply staggering. A phenomenal piece of work.

The new edition includes improved print and production quality and takes advantage of the advanced technology not available in 2001. The first edition was sold out before it was published. If you're on the fence about buying it this time, you'll miss out again because this book is even better than the last. — West Peterson