

Cord Complete

THE STORY OF THE MODELS 810 AND 812
JOSH B. MALKS, AUTHOR

Jericho Publications
1961 Main Street, PMB 240
Watsonville CA 95076
www.cordcomplete.com
ISBN 978-0-615-28691-4
304 p.; 700 b&w photos (mostly historical)
48 pages of color photos and illustrations
10 x 14"; hardbound; \$181



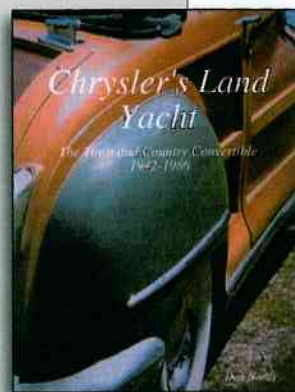
Josh Malks has followed his first two books on the subject of Cord (*Cord 810/812: The Timeless Classic* and *Auburn and Cord*) with a Herculean effort that will surely become a must-have for anyone interested in the Cord 810/812 automobiles, and a wanna-have for any other automotive enthusiast with a half-decent library. Malks has provided much in the way of fresh insights into the lives of the men who created the car and the circumstances of the world around them. Long-lost original charts and graphs have been painstakingly reconstructed and are now presented in print for the first time. The best part is that the detail in the original drawings is perfect, due to the quality of printing and the size in which it's reproduced.

While a true historical masterpiece, it can also double as a wonderful coffee-table book. While I've never been a fan of books using the landscape (horizontal) format, that can be overlooked in this work due to both its historical value, first-rate professional art direction and graphics presentation. Printed on high-quality paper stock and utilizing the best of modern printing processes, photographs practically leap from the page. The genuine leather cover reproduces the style of the elaborate binders provided by Auburn to its Cord dealers 75 years ago. Even the book's slipcase commemorates the art deco showroom floor of the original Auburn Automobile Company.

There are 26 chapters, including three scrapbook-like 16-page color folio sections, eight (!) appendices and an index. Once you open this book, be ready to lose yourself in everything associated with the 810/812 Cord and those who were involved with producing, directing, designing and manufacturing them. There are even chapters devoted to common problems that confronted owners, detailed photos of accessories and equipment, advertising, and contemporary paintings done by some of today's finest automotive artists. Appendix VIII is a 12-page chart showing all known cars by serial #, engine #, body #, body style & type, trim style & seat pattern, and a space for comments. The Cord 810/812 turned the automotive styling world upside down. This book, in turn, will have automobile book authors scrambling back to the drawing board. — *West Peterson*

Chrysler's Land Yacht

Town & Country Convertibles 1942-1986
DON NARUS, AUTHOR

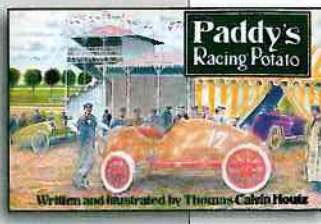


New Albany Books
6788 Winrock Drive
New Albany, Ohio 43054
ISBN 978-1-61623-211-5
139 p; 399 b&w photos/illustrations
8.5 x 11", softbound; \$23

Restorers and judges will appreciate the detailed comparison photos showing running changes as well as minute details such as various knobs, handles, brackets, and nameplates. They will also appreciate pertinent information regarding sheetmetal colors, "wood" panel colors, convertible top colors, upholstery trim options, and production statistics. Sales brochures, salesman reference kits, and even tags and stickers found on the T&C will provide a handy guide for owners when searching for them at flea markets. Historians will appreciate the new insights into what inspired the original and revival T&C convertibles. Background information on Chrysler Division President David Wallace, engineer John Keegan, and magazine illustrator John Clymer will gratify T&C followers. There is also an entertaining look at press release movie posters that featured the T&C convertible in Hollywood films. For Town and Country drop-top fans this is what you are looking for; your search is over. — *Michael Petti*

Paddy's Racing Potato

AND THE COMPETITION FOR THE 1907 GRAND PRIX COUPE DE LEGUMES
THOMAS GALVIN HOUTZ, AUTHOR/ILLUSTRATOR

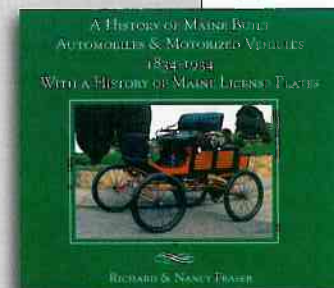


Racemaker Press
127 South Street
Boston, MA 02111
(617) 723-6533; www.racemaker.com
ISBN: 0-9766683-5-1
29 p., color illustrations
13 x 8.5"; hardbound; \$20

Looking for a fun book to share with a young car enthusiast? *Paddy's Racing Potato* is it. Drawing inspiration from the French Grand Prix races held in the early 20th century, Houtz uses rhyme and wonderful illustrations to tell the tale of the racing potato from Ireland and its competitors – the carrot from Austria, the cucumber from Germany, France's tomato entry and the USA's corn-on-the-cob entrant. Houtz's illustrations keep the flavor of the early races, held in front of large crowds on public roads, and the dreams of men, rich and poor alike, hoping to compete for their country in such a race. This is definitely a fun read, no matter your age. — *Kim Gardner*

A History of Maine Built Automobiles

& Motorized Vehicles 1834-1934
RICHARD & NANCY FRASER, AUTHORS

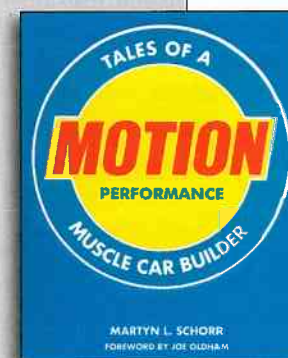


Richard & Nancy Fraser
PO Box 39
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207-998-4381
rafrnf@fairpoint.net
ISBN: 978-0-615-30863-0
518 p.; 317 b&w, color photos and illus.
11 x 8.5", hardbound; \$49.95

Other chapters include Automobile Accessories Made in Maine; Men & Their Toys; and Hill Climbs, Racing and Automobile Trips. This volume was published with the support of the Owls Head Transportation Museum's Lang Education Center & Library, the Seal Cove Auto Museum and the Richard C. Paine, Jr. Automobile Collection Charitable Trust. This was certainly a labor of love and automotive history is made more complete by the efforts of authors such as the Frasers and Bill Jepsen (*Iowa's Automobiles*), who have devoted their time and resources to recording the history of the automobiles in their respective states. This book is a worthwhile addition to an automotive historian's library. — *Kim Gardner*

Motion Performance

TALES OF A MUSCLE CAR BUILDER
MARTYN L. SCHORR, AUTHOR
FOREWORD BY JOE OLDHAM



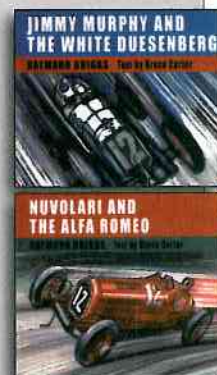
Motorbooks/MBI Publishing Co.
400 First Ave. N., Suite 300
Minneapolis, MN 55401
800-826-6600; www.motorbooks.com
ISBN: 978-0-7603-3538-3
176 p., b/w, color photographs
9.25 x 10.875", hardbound; \$35

color photos of some of the cars today, this is a great addition to a muscle car lover's library. Martyn Schorr has done automotive history a great favor by documenting the history of Baldwin-Motion. — *Kim Gardner*

There is no doubt that muscle cars are a very popular part of our hobby, and books about them don't last long on bookstore or library shelves. What makes *Motion Performance* different from most books on muscle cars is that it was written by someone who was part of the muscle car scene, part of Motion Performance. Martyn Schorr's book tells the story of Joel Rosen, Baldwin-Motion and the cars, especially the Camaros, Chevelles and Corvettes that came out of his shop, ready to race and with a money-back performance warranty. Schorr was editor of *Car* magazine and also the one behind the advertising and promotion of the Baldwin-Motion enterprise. Between 1967 and 1974, Joel Rosen and his team built to order Chevrolet performance cars that regularly broke AHRA and NHRA records. Illustrated by great black and white period photographs, and

The "Murphy" & Nuvolari" Collection

Jimmy Murphy and the White Duesenberg
Nuvolari and the Alfa Romeo



BRUCE CARTER, AUTHOR
RAYMOND BRIGGS, ILLUSTRATOR
Racemaker Press
127 South Street
Boston, MA 02111
(617) 723-6533; www.racemaker.com
ISBN: 0-9766683-1-9; 0-9766683-0-0
40 p., color illustrations, 8.5 x 8.5"; \$40/boxed set

Faithful recreations of two classic children's adventure books about the greatest races of two of the finest racing drivers that ever lived: Jimmy Murphy's drive to victory in the 1921 French Grand Prix with a Duesenberg and Tazio Nuvolari's 1935 triumph at the German Grand Prix in an aging Alfa Romeo. Carter and Briggs factually present the events with excellent storytelling and colorful illustrations, effectively conveying the excitement, the courage and perseverance of the two drivers, and the thrill of their achievements. They are sold individually or as a collectible boxed set.

Mustang: An American Classic

YESTERDAY - TODAY - TOMORROW
MIKE MUELLER, AUTHOR



Universe Publishing
Division of Rizzoli Int'l Publications
300 Park Avenue South
New York, NY 10010
www.rizzoliusa.com
800-52-BOOKS
ISBN: 978-0-7893-1885-5
288 p.; b & w, color photographs
11.25 x 14", hardbound; \$50

The Mustang celebrated its 45th anniversary in 2009 and this officially licensed book traces the history of the iconic pony car. The book covers the design and engineering of the Mustang from the beginning through 2009 and includes its racing history. Chapters are arranged chronologically and the book is filled with both black and white and color photographs, many courtesy of the Ford Motor Company. Sidebars on related subjects are also included and topics covered include pace car Mustangs, the Thunderbird, the first Mustang, Midget Mustang pedal cars, racing Mustangs, Steve McQueen and *Bullitt*, the Mustang Club of America and personalities such as Lee Iacocca, Jack Telnack, J Mays, John Coletti and Carroll Shelby. The book includes an index and a Mustang chronology (1960-2009). The great photography and concise text make this a great addition to a Mustang lover's library. — *Kim Gardner*