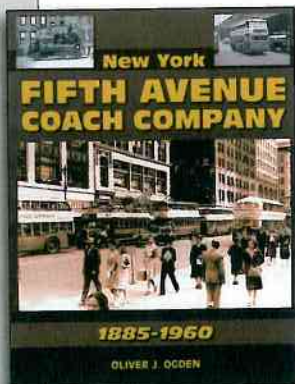


New York Fifth Avenue Coach Company

1885-1960

OLIVER J. OGDEN, AUTHOR

Iconografix
P.O. Box 446
Hudson WI 54016
800-289-3501
iconografixinc.com
ISBN: 978-1-58388-249-8
110 p.; color and b/w photos
8.5 x 11", softbound, \$29.95



Anyone seeing pictures of New York City in the first half of the century will remember the double-decker buses that used to transport visitors and workers about the city. Now one can learn more about these coaches, always considered a notch above others in the city. The Fifth Avenue Coach Company operated and later produced these double-decker coaches, including their famous "Queen Mary" models.

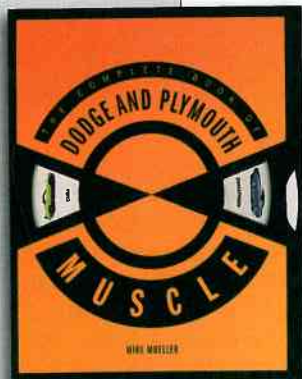
This pictorial history, written and compiled by Oliver J. Ogden, does a great job of telling the history of this company through pictures and text. Coaches are identified by their model and identification numbers and often the route number they served. He also includes illustrations of the Fifth Avenue Coach Company stock certificates, transfer tickets, specification charts, several coach company map

covers and maps, the 1939 route map, ads for *Bus Transportation* magazine and other publications showing FACC buses and postcards. Ogden includes interesting trivia on NYC landmarks, such as the public library, Riverside Church and the Empire State Building. Another interesting piece of trivia included is that Thursdays were at one time the heaviest bus riding day because it was maid's day out and many of the stores remained open until 9pm. FACC produced the last double-decker buses in the United States and their operation ended in 1953. If you are a student of bus history, you will want to add this to your library.

— Kim Gardner

The Complete Book of Dodge and Plymouth Muscle

MIKE MUELLER, AUTHOR



MBI Publishing
400 First Ave. N., Suite 300
Minneapolis MN 55401
800-826-6600
motorbooks.com
ISBN: 978-0-7603-3079-1
288 p.; color and b/w photos
9.8 x 11", \$40

Mike Mueller has focused his camera on the Dodge and Plymouth muscle cars. The first thing the reader will notice about this book is the wheel (like the age wheel on

a birthday card) on the cover. As you turn the wheel, different Dodge and Plymouth muscle cars appear opposite each other, i.e. Challenger and 'Cuda, GTX and Charger, Road Runner and Super Bee, Barracuda and Dart, and Superbird and Daytona.

Using his own photos and ones from the Chrysler Historical Collection, Mueller takes the reader through the history of these muscle cars. There are 10 chapters, the first covering the Mopar muscle cars; after that, each one details a different Dodge or Plymouth muscle car. The chapters on the specific Dodge and

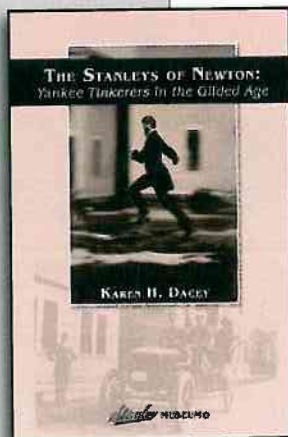
Plymouth each have a small sidebar at the beginning giving quick facts on that model and a brief specification chart for each year of the model. Text gives the reader the story behind each model, the model year changes and options. Fans of these muscle cars will surely want to add this volume to their library.

— Kim Gardner

The Stanleys of Newton

YANKEE TINKERERS IN THE GILDED AGE

KAREN H. DACEY, AUTHOR



Stanley Museum
P.O. Box 77
Kingfield ME 04947
207-265-2729
shop.stanleymuseum.org
ISBN: 978-1-886727-15-1
250 p., B&W photos
9.5 x 7"; softbound; \$20

This meticulously researched new book delves into the lives of the remarkable Stanley Brothers, Francis E. and Freelan O. Stanley, identical twins from Kingfield, Maine. Inventors and entrepreneurs, the Stanleys settled in Newton, Mass., where they made a significant impact on the industrial and manufacturing history of Newton and Watertown, first through their Stanley Dry Plate Company, 1890-1904 (eventually sold to Eastman Kodak), and the Stanley Motor Carriage Company, 1902-1924, makers of the venerable Stanley steamer automobile, perhaps the most successful "alternative power" vehicle in U.S. history and a feared competitor on local racetracks.

Dacey's engaging account does not stop with the Stanleys' manufacturing and racing successes, for the Stanleys' lives were intertwined with the dynamic social and intellectual circles of

Newton and Boston at the turn of the century. Patrons of the arts, the Stanleys supported local symphonies, opera companies, and social clubs, and even produced by their own hands concert-quality violins still prized by musicians today. Dacey's extensive research drawn from family diaries and archives provides a unique glimpse into the vibrant cultural life of Newton and Boston's adjacent suburbs.